**Course Description**:

Symphonic orchestra is a class open to any orchestra student that has successfully completed at least one year of high school orchestra and have completed a successful audition. Students will be studying music and all of its elements through the performance of orchestra literature at a proficient level (NCO Grades IV&V). Students will be assessed on their knowledge and application of the Core Music Standards (Ensemble). Symphonic orchestra students will be responsible for some after school rehearsals prior to performances. **Symphonic orchestra students are encouraged to audition for all-county orchestra or other honor orchestras and community groups. The symphonic orchestra will perform 2-3 concerts during the school year. There is a $75 class fee for symphonic orchestra. There is a $25 PER instrument rental fee to borrow a school instrumen**t.

**Instructional Materials**:

* Essential Technique and Advanced Technique books, we have a class set.
* Various musical selections and studies

**Core Music Standards (Ensemble):**

<http://www.nafme.org/wp-content/files/2015/05/Core-Music-Standards-Ensemble-Strand.pdf>

**Student Material Requirements**:

* Pencils (mechanical preferred)
* Violins/Violas: Shoulder rests, extra set of strings, rosin, soft cloth, tuner, metronome
* Cello/Bass: rock stop, rosin, soft cloth, tuner, metronome, extra strings for your home instrument

**Class Expectations**:

* RESPECT – for yourself, for your classmates, for your classroom, and for your orchestra director.
* Arrive on time for class. Be seated with folder and pencil by the late bell, belongings in the front or back of the room.
* Come prepared to work. Restroom requests will only be honored in case of emergency.
* Leave gum, food, and drinks outside of class (water bottles are allowed and encouraged).
* Make pencil markings in the score as necessary and as instructed by the director.
* Know your part in all orchestral music; for help or a recording of your part, see Mrs. Turner.
* Attend all afterschool rehearsals and performances, tardiness will not be tolerated.
* Abide by all Ardrey Kell rules and regulations at all times.
* You are responsible for the care of your music, it is the property of Ardrey Kell. You will be financially responsible for loss of or damage to the music that is signed out to you.

**Grading:**

* Rehearsal participation and progress- 30%
* Formal Assessments (CHARMS Assessments, written assessments, etc.)- 70%

**Seating:**

Seating for Symphonic Orchestra is determined by playing audition. Ultimately the sealing is determined by the director and may be changed at any time based upon performance, practice habits, attitude and rehearsal progress.

**Dates:**

September 6 Performance Assessment Due on CHARMS

September 27 Performance Assessment Due on CHARMS

October 11 Performance Assessment Due on CHARMS

October 25 Written Assessment in Class

November 1 Performance Assessment Due on CHARMS

November 22 Performance Assessment Due on CHARMS

**December 12 Winter Concert**

December 16 Written Assessment in Class

**January 13-17 Mid-Term Performance/Written Assessment**

February 7 Performance Assessment Due on CHARMS

February 21 Performance Assessment Due on CHARMS

March 6 Performance Assessment Due on CHARMS

March 16 Written Assessment in Class

April 3 Performance Assessment Due on CHARMS

May 1 Performance Assessment Due on CHARMS

**May 15 Spring Concert**

May 22 Written Assessment in Class

**June 1-5 Final Performance/Written Assessment**

**June 9-13 Orchestra plays at graduation**

**Sign and detach bottom and return. Keep upper part for your records**.

**Student’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent’s/Guardian’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_**